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Orpheus in the Underworld

Conductor (Bb)

(Orphée aux Enfers)

OVERTURE

J. OFFENBACH

Arr. by FRANK WRIGHT

Allegro con fuoco

The musical score is arranged in five systems, each with a grand staff (treble and bass clefs).
 - **System 1:** Features Hns. Barits., Euph., Eb Bass, and Bb Bass. Includes the instruction "2nd & 3rd Corts. Trombs. sustain" and "add Flug." at the end.
 - **System 2:** Includes "add Euph." and "add Flug." markings. A soprano line (Sop.) is introduced with a circled 'A'. The instruction "Hns. Barits. sust. 2nd & 3rd Corts. Trombs." is present.
 - **System 3:** Features Corts. & Hns., Euph., and Trombs. parts.
 - **System 4:** Features 1st Barit. & Rep., 2nd Cort. Solo Hn., Euph. & 2nd Barit. parts. A circled 'B' is placed above the first staff.
 - **System 5:** Features a Cym. (Cymbal) part at the bottom of the grand staff.